

# THE CONNECT

Connecting Alaska to the World, and the World to Alaska

www.kuac.org

Alaska Public Broadcasting

www.alaskaone.org

## “Wit & Wisdom” Red Green’s Live One-Man Show Fairbanks’ Hering Auditorium, November 7th at 7 p.m.

*“When a woman’s mind goes blank, her reaction is, ‘Snap out of it!’ When a man’s mind goes blank, his reaction is, ‘There we go. I’m in the zone.’”*

If you’re a fan of Red Green, and let’s face it, who in their right mind isn’t? Wait, scratch that... Then you’ll recognize the above quote for its down-home wisdom that is the Canadian do-it-yerself-er’s stock-in-trade. Frame it with duct-tape and you have a dandy wedding present, eh?

To collect some more of these gems, *all you have to do is make a pledge* – and we’re not talking about the Possum Lodge Man’s Pledge:

“I’m a man. But I can change.  
If I have to. I guess.”

No, we’re talking a bona fide pledge of support to AlaskaOne where \$100 will net you two of the finest “standard” seats in Hering Auditorium for the show. A gift of \$365 to support public broadcasting means you’ll be the proud owner of two even finer VIP seats plus – and this is no small thing, mind you – invitations to meet and mingle with Red Green after the show in an exclusive gathering at the Fairbanks Curling Club. Not a bad way to impress a date. We’ve done worse. But who hasn’t?

For those less familiar with Red Green – a.k.a. Steve Smith – according to his website, he was born in the Canadian “up north” (but here in



Alaska we call that “down south”).

Red is married to Bernice, who never appears on the show but is an ever-present force. Much to no one’s surprise, Red has no children, just a goony nephew, Harold, and a TV program that lumps a fix-it show with a men’s advice program. What more could a guy want or need?

Red Green is the leader of his small town’s miscreants and misfits who make up his posse, er, Possum Lodge. Their motto is, ‘*Quando Omni Flunkus Moritati*’ — when all else fails, play dead. Red has the no-nonsense wisdom of Will Rogers wielding duct tape, the rural charm of Garrison Keillor without the rhubarb pie, and about 18 times as much handyman inventiveness as the entire cast of *This Old House*. And the wardrobe to prove it. He’ll fit right in here in Alaska.

**PLEDGE NOW:**  
Don’t let this experience of a lifetime slip away. Join us for the live “Wit & Wisdom show” by calling Debby to make your pledge at (907) 474-2673.

Or go the easy route – online at [www.kuac.org](http://www.kuac.org) – and click “Give Now!” Then choose the “Thank You Gift” of the tickets you want from the Television Selections menu.

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Photos courtesy of R & S Productions





## KUAC...in your FACEBOOK!

At the end of September, KUAC's Facebook page celebrated its 500th fan!

That's not the only excitement we've had on our Facebook page as KUAC forges new links to the community by cross-promoting and building support for local events. Adam Wool, owner of the Blue Loon, let us know about all the people who showed up at his doors for the "Baskery" concert after listening to the video we posted on the KUAC Facebook page earlier that day.

In addition to building excitement for national PBS events, like the recent premiere of Ken Burns's **Baseball: The Tenth Inning** (which was a hit), and **God in America**, KUAC's Facebook page has featured photos from in-studio appearances by talented touring and home-grown musicians alike who have appeared on **Alaska Live**. Special things like ticket giveaways to upcoming shows have been 'tipped off' to Facebook fans first... *sshhhhhh*.

Expanding the vision of public broadcasting in Alaska, KUAC is using Facebook to further every aspect of its mission – creating radio and television programming that is thought-provoking, trustworthy and even life-changing.

Search for KUAC on Facebook and become a new fan, if you aren't already, and find out what all the excitement is about, KUAC style!



## Letter from the GM

# TEAM KUAC



Jimmy Grove

It's hard to believe that only a year ago we had just installed a new television transmitter and antenna to complete our digital transition which transferred KUAC TV channel designation from UHF 24 to VHF 9. While still assisting folks throughout the Interior with reception and other technical TV issues, we launched our annual FM Fall Fundraiser last October. As we prepare for that annual tradition once again, I'm looking back and remembering the challenging time a year ago and how everyone here handled it so competently and smoothly.

I'm proud of all we've accomplished since I was promoted to General Manager for KUAC. I recognize the amazing folks at KUAC as more than just colleagues – they are my teammates. And since I am a hockey dad, I tend to think in sporting terms as I work with **"Team KUAC"** to accomplish our goals.

During the year, we have kept in shape with all the regular practice that excellence demands. We continue earnest discussions with our volunteer councils about the feasibility of the consolidation of public broadcasting in Alaska, and have added yet another service on KUAC TV, all the while continuing our full operations at a reduced budget with fewer staff members. But **it's because of the tremendous community support** and cohesive team effort that we are able to do what we do.

I've come to appreciate **our amazing "fan base"** even more. Phenomenal fans came out in full force to cheer us on with record donations during last year's successful FM Fall Fundraiser, and with this year's ambitious quarter-million-dollar goal – our largest ever – we are counting on everyone to take their best shot. Our fans showed their philanthropic prowess by providing the third largest number of **Pick.Click.Give** donations in the Interior to AlaskaOne – eligible for the first time for this PFD charitable contributions program. Our fans demonstrated their own team spirit by wrapping themselves in duct tape and showing their love for KUAC at our wildly triumphant 14th Annual Red Green Regatta, which saw an increase in event revenue by 50%. I'd call **that** a hat trick!

**Building technical capacity for improved service** is on page one of our play book. With the full renovation of KUAC's FM studios, the addition of **360 North programming on KUAC TV 9.4**, and our capacity to provide the only **uplink service** outside of Anchorage, KUAC is positioned as a leader in the public broadcasting marketplace. As we "connect the world to Alaska" – literally – with our uplink technology, KUAC is recognized by our commercial broadcasting colleagues throughout the world (*CNN, CNBC, CBS's Face the Nation, and AlJazeera TV*, among others) who look to us to provide this vital service. **Score!**

KUAC continues its **partnership with UAF** in an effort to train and educate future broadcasters through internship programs and we turn our television studio into a learning laboratory for two television/theater classes – a big "assist" for KUAC.

These are just a few of the goals we've been able to make within the framework of our values... and none of them were accomplished alone. Like a hockey team – **it's all team work and keeping your legs moving** – there will be time to rest when we get off the ice.

Thanks everyone, and as Red Green says, "keep your stick on the ice!"

Keith Martin

## Art Buswell Society Member Focus

In late 2005, KUAC established a major giving society in the name of one of its founding fathers, Art Buswell, recognizing donors of \$1,000 or more. Art loved Alaska and was committed to improving the quality of life for all Alaskans, establishing KUAC as the first public television station in the Great Land. Since its inception, KUAC/AlaskaOne has received 316 gifts at the ABS level, totaling nearly \$450,000 helping to establish a sustainable annual funding model at KUAC



### Meet Rob Cermak and Kate Hedstrom!

#### What are your professions?

Rob holds a Masters degree in Meteorology from Rutgers University, and is also a self-taught computer programmer who did data analysis until recently with the Alaska Ocean Observing System, a

grant-funded program through the UAF School of Fisheries and Ocean Sciences.

Kate, an Oceanographic Specialist at the UAF Supercomputing Center, is working on a fish-modeling system that looks at natural historic cycles of sardine populations over thousands of years, as well as another project modeling Bering Sea ice.

#### Hometowns?

Kate was born in Ann Arbor, Michigan, and lived in Cleveland, Louisiana, and San Diego. Born in Wilmington, Delaware, Rob lived his young life in a variety of places, from North Carolina to Pennsylvania, until he settled in New Jersey for undergrad and grad school. "That's where we met, when he started working in my department at Rutgers," Kate says. "We got to talking at a Halloween party, and when I told him about a meeting I was going to attend on a computer programming language most people had never heard of (C++), he was interested and decided to go along. I knew he was someone special then."

#### What's in your music players right now?

Mix of '70s and '80s music including R.E.M. and B52's. Podcasts from *TWIT: This Week In Tech* – "It's for computer geeks," Rob explains, and Kate adds: "That's us, we met through geekiness."

#### What books are you currently reading?

*Hong Kong*, by Jan Morris (Kate), *Head First iPhone Development*, by Dan Pilone & Tracey Pilone (Rob).

#### What brought you to Alaska?

Jobs... When Rob was a programmer in the Oceanography Dept. at Rutgers, his office mate, Hank, finished his degree and moved up here. The day he arrived, Hank's boss called to say they had plenty of jobs for them, too, and enticed them with a ski trip. "It was the dessert at Wolf Run that clinched the deal," Kate laughs.

#### What makes KUAC / AlaskaOne special to you both?

Interesting programming, especially KUAC's Saturday lineup from "Car Talk" to the "Oldies Show."

#### Favorite dessert?

Anything chocolate, and peach pie.

#### Favorite vacation destination?

New Zealand. Friends met us there for a Milford track hike, sea kayaking near where *Lord of the Rings* was filmed – which the locals did not want to talk about – then relaxing, and bird-sighting of albatross and penguins at Dunedin.

#### Words to live by are...

*Keep trying new things.* Last year, they moved to a new house that is off-the-grid. "We get radio and internet powered with a battery bank kept charged by solar power and a wind turbine."

#### I want to change ...

people's minds about human influences on climate, fish, resources, etc.

#### One thing I am going to do within the next year is...

Rob plans to write an iPhone app or two – possibly for KUAC. Kate is ready to attend a week-long tai chi class somewhere, and teach at a Hong Kong conference – and Rob is sure to go along for the adventure!

**For more information about how you can become an ABS member, please call 907-474-1891 or email [development@kuac.org](mailto:development@kuac.org). We'd love to have you join this wonderful group!**

## Text2Give: Another 1st!



KUAC is **the first** public broadcaster in Alaska to offer supporters **Text2Give** convenience on their mobile phones!

By texting these four letters – KUAC – to the number 85944, and pressing SEND, you can be a part of the new wave of support for public broadcasting in Alaska. Minutes later, a confirmation text will be sent to your phone – simply reply "YES" and your \$10 gift (billed to your

cell phone plan) will go directly to support KUAC. Most plans limit the number of gifts per month to a total of three, but now isn't it great to know that when you get the urge to let us know you're proud of the work we do, it's as easy as **texting "KUAC" to 85944!**

Those \$10 gifts are sure to add up to a powerful wave of support. With our tough goal of raising a quarter of a million dollars this fall during the FM Fall Fundraiser, we will certainly need and appreciate your help!

Yours can be one of the first **Text2Give gifts** in Interior Alaska, and help us reach our goal! And that is nothing to LOL about!

# TV Highlights



## Circus

A weekly, two-hour three-part series starting Wednesday, Nov. 3 at 9 p.m.

Hit the road with CIRCUS and take an unforgettable trip with the legendary Big Apple Circus. From the big top to the “back lot” — where the real heart of the circus beats — explore



a distinctive world with its own rules, lingo and no fixed address. Follow them from the “First of May” as they gear up for their annual 350-performance tour to “Down the Road,” performing their final shows of the season and tearing down the big top for the last time. Find out what it really means to live life in the ring. [www.pbs.org/opb/circus/](http://www.pbs.org/opb/circus/)

## Secrets of the Dead

Wednesday at 8 p.m.

Part detective story, part true-life drama, **Secrets of the Dead** celebrates its 10<sup>th</sup> year with three new episodes, starting on Wed., November 3, examining Egypt’s dark age, a mutiny on a Dutch slave ship, and an ancient Roman prison for wayward royal women. The show’s unique brand of archaeological sleuthing and the latest investigative techniques uncover surprising answers to history’s most puzzling mysteries. Watch full episodes, preview upcoming ones and explore essays and other interactive options at [www.pbs.org/wnet/secrets/](http://www.pbs.org/wnet/secrets/)



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## Colonial Williamsburg Electronic Field Trips

Our founding fathers and pioneering school marms couldn’t have imagined that schoolchildren scattered from Alaska to Arizona would take field trips into the past and “witness” 18<sup>th</sup> century events, converse with characters from their textbooks, and even vote on issues of historical importance.



It happens once a month through this school year, via the **Colonial Williamsburg Electronic Field Trips** — a live television broadcast and internet event.

Starting with “The Will of the People” in mid-October, followed by the premiere of “The Bill of Rights” on November 18, this series launches with two powerful lessons about the American

political system, and its basis in individual rights. Other topics include “the times that try men’s souls”, as students are there when the Declaration of Independence is signed at great risk to the signers; a science lesson is covered in “The Amazing Trade Shop Science Race!” which premieres January 13, followed by lessons about slavery and women’s rights. With classroom lessons offered in the teacher’s guide and on the Internet, and the opportunity to study facsimiles of original documents and discuss historical issues with other students on the Internet forum, these field trips allow students in 4<sup>th</sup> to 8<sup>th</sup> grade to visit Colonial Williamsburg without leaving their schools.

Broadcast over the airwaves of KUAC television’s AlaskaOne channel, or fed live to each school through distance learning equipment, the programs are free, but schools wishing to access the entire field trip website and interact live with the Colonial Williamsburg historians must pay a fee. KUAC applied for and received a limited number of scholarships; for more information about those, contact Lisa or Gretchen at (907) 474-7491. For more information about the Electronic Field Trips, visit <http://www.history.org/trips>.

## How to find KUAC-TV Channels in the Interior

### Over-the-Air in the Fairbanks viewing area

- 9.1 AlaskaOne
- 9.2 WORLD on KUAC
- 9.3 CREATE on KUAC
- 9.4 360 North

### On GCI Cable

- 9 AlaskaOne
- 15 360 North
- 93 WORLD
- 94 CREATE

**Find out what’s on TV:** Visit our home page at [www.alaskaone.org](http://www.alaskaone.org) and get a quick peek at what’s on **AlaskaOne 9.1, WORLD 9.2, CREATE 9.3** by clicking on each of those bars or the “TV Schedule.” The link to **360 North** will take you to KTOO’s website, where you can search their schedule and also see **Gavel to Gavel** programming.

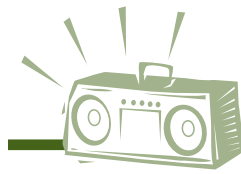
*Did you know?  
KUAC-TV has been  
broadcasting for nearly  
40 years!*



Steve Hormann

## Cranking up the records for Big Band Night on The Oldies Show

A Brunswick "Portable Picnic Player" circa mid-1920s with hand-crank operation has been making appearances on **The Big Band Show** on KUAC. Playing "acoustic records" produced between 1902-1927, this "Victrola" as it was commonly termed was refurbished by host Steve Hormann, who rebuilt the 8-foot springs and sound reproducer. Enjoy the sound of that by-gone era – "the music that the big band leaders of the 1940s cut their teeth on," Hormann says. Tune in the first Saturday of every month when it's "Big Band Night" on **Any Old Time**, at 7 p.m. on KUAC 89.9 FM.



# Radio Highlights

## Election Specials "Debate for the State" on AlaskaOne and KUAC-FM

**Debate for the State** will be simulcast live on KUAC-FM and AlaskaOne, Wed., Oct. 27 and Thur., Oct. 28 at 8 p.m., and will be moderated by Libby Casey, a Washington, D.C. correspondent for APRN. Panelists include Dermot Cole, from the *Fairbanks Daily News-Miner*. Jointly produced and broadcast by AlaskaOne, KAKM, 360 North and all Alaska Public Radio Network stations including KUAC-FM.



Libby Casey

**Wednesday, Oct. 27 at 8 p.m.** candidates for the U.S. House, Don Young and Harry Crawford, debate, followed by U.S. Senate candidates Scott McAdams, Joe Miller, and write-in candidate Lisa Murkowski.

On **Thursday, Oct. 28 at 8 p.m.** candidates for Alaska Governor, Sean Parnell and Ethan Berkowitz, present their appeals to voters. Don't miss it, as KUAC and AlaskaOne pursue *our mission of bringing awareness to issues that would otherwise be overlooked.*



The hilariously goofy NPR game show is coming to Fairbanks on August 11, 2011! (Don't say we didn't tell you...)

## Three times the charm: "Alaska Live: Vol. III" now out!

Highlights from a year of live, in-studio performances and interviews with KUAC host Lori Neufeld, during the "Alaska Live" show, sponsored by Design Alaska and heard only on KUAC 89.9 FM.



For almost five years, KUAC has featured everyone from solo musicians to large ensembles, with the excitement and immediacy of live performance combined with you-are-there freshness of questions and comments by host **Lori Neufeld**.

Now out, Volume III is a compilation of some of the most amazing moments from **Alaska Live's** 2009-10 season, featuring artists as varied as the music they play and the places from which they hail. Whether it's talent that is close to home – blues-a-billy from **Crooked Still** to the **G String Orchestra**, lyrically hip **Xtra-Tuffs** to **Brother Mule**; or from farther



afield, like the jazzy **John Jorgenson Quintet** to the elegant **Jasper String Quartet** to cutting edge modern music by **Mark Menzies** on solo violin to the timeless gypsy-stomp sound of Paris-based **Les Yeux Noirs** – it's sure to please as much on disc as it did on the airwaves.

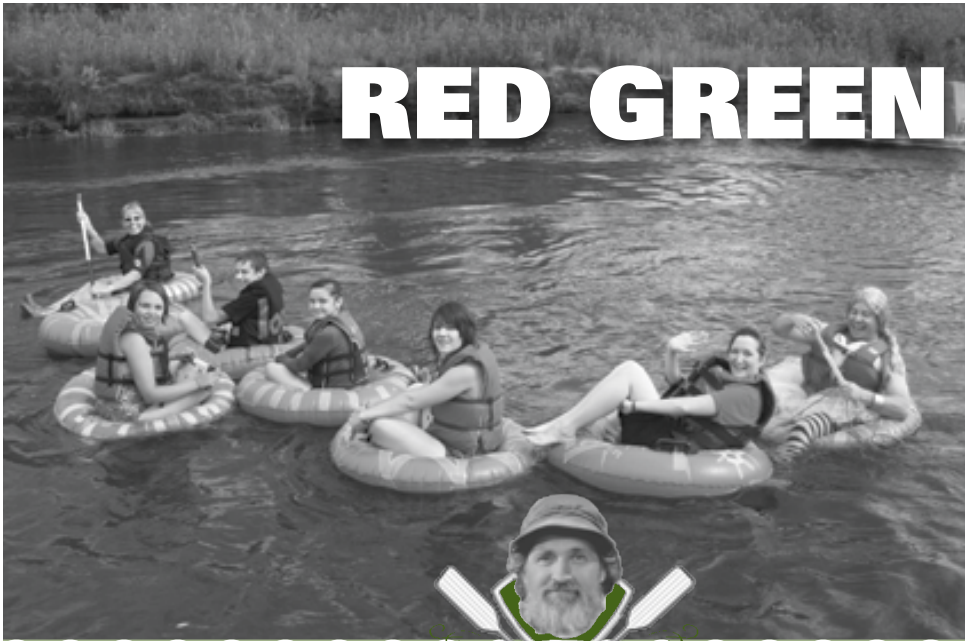
This collection of the best from **Alaska Live** programs is available during the 2010 **KUAC-FM Fall Fundraiser** as a thank-you gift to anyone who pledges \$125 or more. This year, there is the option of pledging \$365 and receiving all three volume of these collections, while they last. **Tune in to KUAC during the nine days between Sat., Oct. 16-Sun., Oct. 24 to see what all the excitement is about!**



**Les Yeux Noirs** bring Parisian flare to **Alaska Live**.

# RED GREEN REGATTA

**blasts them out of the water!**



## Congratulations WINNERS

### Grand Prize

***Possum Lodge Space Program #16,  
Capt. Gregg Christopher***

### 2nd Place

***Octopuses Garden #59,  
Capt. Anissa Vehmeier***

### 3rd Place

***Pirates of Possum Lake #23,  
Capt. Jeff Humphries***

### 4th Place

***Red Green House #46,  
Capt. Tara Hutchison***

### Special Mentions

#### RED LANTERN

***Davey Jones Sofa #67,  
Capt. Cody Gossel***

#### JUDGES' CHOICE (TWO THIS YEAR)

***F.O.A. – D.O.A. #44,  
Capt. Thomas Pemrich  
and***

***S.S. Pimpship # 24,  
Capt. Robert Stolzberg***

#### BEST APPRECIATED AT A DISTANCE

***Blue Tarp Mermaids #84,  
Co-Capt. Sharon Hansen & Alice Orlich***

#### MOST UN "FATHOM" ABLE

***Reds Coffee Shop #83,  
Capt. Leon Walker***

#### HAROLD'S DEBACLE

***Midnight mission #14,  
Capt. Stephen Offenborn***

The KUAC 14th annual Red Green Regatta was outstanding in many ways – a new record number of fantastic floats, great weather, community turnout, and stellar volunteers – and it all added up to the **best** Red Green Regatta ever!

Our volunteers were invaluable — once again! The crew of the 168<sup>th</sup> Alaska Air Guard kept traffic flowing along at the boat launch despite the crush of last-minute arrivals. Robert Hannon and Greta Johnsen emcee'd and the regatta was officially launched by the sound of the starter pistol wielded by UAF Chancellor Brian Rogers – who celebrated his birthday that day, along with volunteer Michael Campbell!



Sen. Lisa Murkowski announced our winners, with The Possum Lodge Space Program taking the Grand Prize: a beaut of a

NuCanue donated by Paddler's Cove Outfitters. The winning float impressed our super judges with its "bottle rocket launcher" and the rocket retrieval vessels which collected the bottles that went flying. Our trusty Captain Chuck Lemke and Co-Captain Dr. Phyllis Pendergrast piloted their boat for our team of volunteer judges from the community; and Graphic North provided waterproof Judge's Books, making a special "bucket drop" from the bridge to the boat! Thank you all!

This year we had a special opportunity to collect pledges from people interested in attending Red Green's honest-to-goodness live, one-man show – taking the Hering Auditorium stage Nov. 7<sup>th</sup> – and a number of stalwart volunteers and staff members worked in the hot sun to help all the eager audience members and AlaskaOne supporters who lined up.



# Red Green Regatta

THANKS to all these folks for making the RED GREEN REGATTA a record-breaking success!

## Awesome VOLUNTEERS!

Robert Hannon  
 Sen. Lisa Murkowski  
 UAF Chancellor Brian Rogers  
 Derek Bastille  
 Maggie Billington  
 Dorrie Breese  
 Art Breese  
 Logan Breese  
 Ashlee Breese  
 Michael Campbell  
 Tim Carrier – CAC  
 Morrow Duszynski  
 Eric Enlow  
 Shannon Epps  
 Joel Fantazzi  
 Jessica Gambone  
 Tim Gilbert  
 John Gould  
 James Hannis  
 Merritt Helfferich  
 Matt Hubbart  
 Jake Hudson

Phil Hunt  
 Jim Huston  
 Courtney Huston  
 Joane Johnson  
 Rhonda Kitchens  
 Tony Lucchesi  
 Alek Martin  
 Alex Olesen  
 Andrew Quainton – CAC  
 Maddy Rafferty  
 Sue Rainey  
 Caitlin Richmond  
 Jeff Roach – CAC  
 Lynn Slusher  
 Nancy Smoyer  
 Lisa Sporleder  
 Althea St. Martin  
 Gerry Stewart  
 Tammy Tragus-McCook  
 Caroline Wolf  
 Doug Yoder

## Judges' Boat

Chuck Lemke – Boat Captain & Leadership Council  
 Phyllis Pendergrast – First Mate & Judge  
 Lanien Livingston – Boat's-eye view photographer  
 CB Bettisworth  
 Wayne Clark  
 Dermot Cole  
 Aileen Cole  
 Ellen Ganley – CAC  
 Gretchen Gordon  
 Jo Heckman  
 Patty Kastelic – Leadership Council  
 Larry Katkin  
 Keith Martin  
 Karen Perdue – Leadership Council  
 Tracy Vanairsdale

## Sponsors

**THANKS** to our SPONSORS, including Lead Sponsor Bettisworth North, and to KUAC's volunteers, Leadership Council and Community Advisory Council members who showed their true grit by joining us for this big day – including members Tim Carrier, Ellen Ganley, Patty Kastelic, Karen Perdue, Andrew Quainton, and Jeff Roach. And our undying gratitude to photographers Maddy Rafferty, Deb Lawton, Lanien Livingston, Dorrie Breese and Lisa Scerbak who documented every last spectacular second of the day!

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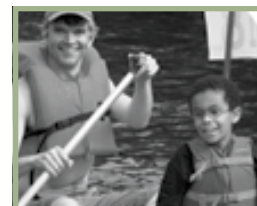
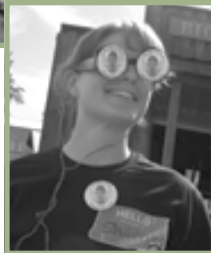
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 UNIVERSITY OF ALASKA FAIRBANKS





## Austin City Limits

Saturdays, 7 p.m. and Thursdays, 10 p.m.

A new lineup of old friends, fresh faces, and a wealth of talent in Studio 6A on **Austin City Limits** as it digs in for its 36<sup>th</sup> season. The award-winning PBS concert showcase welcomes world-class music stars like folk singer **Patty Griffith**, famed rockers **Cheap Trick**, comedian, actor and banjo maestro **Steve Martin**, hip-hop and soul greats **John Legend & The Roots**, reggae legend **Jimmy Cliff**, and more, alongside rising stars like bluegrass sensation **Sarah Jarosz** and the New Orleans-based **Trombone Shorty**. This season marks the end of an era for Austin City Limits which moves to a new home in downtown Austin, Texas. Now the longest-running music series in American television history, ACL was honored by the Rock and Roll Hall of Fame and Museum as a rock and roll landmark, and is the only



Patty Griffith

television program to ever receive the National Medal of Arts, the nation's highest award for artistic excellence. Their website: [austincitylimits.org](http://austincitylimits.org) features performance clips, full-length episodes, interviews and photos.

*“What would I do without my KUAC?” — Sue Sprinkle*

## The President's Photographer: 50 Years Inside the Oval Office

Wednesday, Nov. 24 at 8 p.m.

Follow President Obama's chief White House photographer, Pete Souza, inside the White House and aboard Air Force One for a behind-the-scenes look at the everyday grit of the American presidency in the West Wing and beyond. Find out what it's like to cover the most powerful man in the world in this new National Geographic Television Special.



## Nature: “A Mystery in Alaska”

Sunday, Nov. 28, 7 p.m.



Many animals in Alaska's complex and spectacular ecosystem decline dramatically in number with no clear explanations why. Against the breathtaking backdrop of magnificent mountains and seacoasts, the film attempts to unravel at least part of the enigma.

## Call for submissions: AK SHORTS celebrates amateur Alaska filmmakers

**AK Shorts**, a new AlaskaOne program celebrating amateur Alaska filmmakers, is encouraging short film submissions. The creative talents of individual filmmakers will be afforded broadcast television exposure throughout much of the state when **AK SHORTS** is aired. Visit our website at [www.alaskaone.org](http://www.alaskaone.org) for more information, to view the promotional video and to fill out a submission form. *Inquiries about the delivery of electronic files can be made to [akshorts@alaskaone.org](mailto:akshorts@alaskaone.org).*



## John Lennon premieres commemorate his birth and death



John Lennon

December marks the 30<sup>th</sup> anniversary of John Lennon's tragic shooting, and October, 70 years since his birth, which has inspired several PBS program premieres, including both **Masterpiece Contemporary's "Lennon Naked"** and **American Masters' homage "LENNON NYC."**

Premiering **Sunday, November 21, at 8 p.m. on AlaskaOne, "Lennon Naked"** is an eye-opening profile of John Lennon in the late 1960s and features a "Content Advisory" – the iconic photographs of the nude John Lennon and Yoko Ono that appear on the

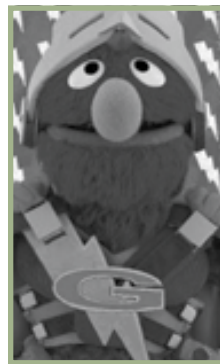
*Unfinished Music No.1: Two Virgins* album cover, as the young couple photograph themselves from behind, has *not* been edited – partial nudity depicted. The film moves from a historic Beatles film, focusing on the break-up and last meetings of the band, to intimate moments in Lennon's life, revealing the painful, yet moving aspects of his relationships with family and friends.



# Dancing out the exciting fall lineup for kids on AlaskaOne!

The change of seasons signaled exciting opportunities, including the new fall **PBS KIDS** television line-up on AlaskaOne. Several new shows add to the spectacular and most-trusted children's television programming available, including the new **Angelina Ballerina: The Next Steps**. Based on the best-selling books, Angelina incorporates a learn-to-read curriculum for young children with an appreciation for the arts, as eight-year-old Angelina enrolls at a school for the performing arts – join her Saturday mornings at 8:30 a.m. The only math-based series on American television, **Cyberchase**, returns to our lineup daily, Mon.–Fri. at 2 p.m. and at 8 a.m. on Sundays.

Dr. Seuss' landmark book **The Cat in the Hat Knows a Lot About That!** made its exclusive debut on television this fall, with Sally and Nick who join the mischievous, lanky cat in a red and white striped hat for adventures in science and nature that also encourage preschoolers to learn to read; on AlaskaOne weekdays at 7:30 a.m. and 1:30 p.m., and Saturdays at 6:30 a.m.



With impressive ratings growth and an incredible eight Emmy wins for its landmark 40th anniversary season, **Sesame Street** is back for another star-studded year and growing better, not older. Their new season emphasizes science featuring everybody's favorite furry, blue superhero, "Super Grover 2.0." The Muppets cast is joined by a line-up of stars like Amy Poehler, Will.i.am, Jude Law, Jennifer Garner, and Wanda Sykes. Everybody sing: "Can you tell me how to get — how to get to Sesame Street!?" Every weekday morning at 9 a.m. you can be transported there, only on KUAC's **AlaskaOne**. (Note: **The Colonial Williamsburg Electronic Field Trip** series will pre-empt **Sesame Street** once a month during the school year, starting Thurs., Oct. 14.)

## Watch when you want!

Explore on our website, and watch videos of entire episodes on our special video player:

[www.alaskaone.org/kids.html](http://www.alaskaone.org/kids.html)

Preview some of the **Halloween specials** which air Oct 29 – 31!

AlaskaOne



## PBS Kids GO! Launches the "Webonauts Internet Academy"

To help kids and parents orient in today's digital landscape, PBS Kids Go launches new resources including an interactive, online game, **Webonauts Internet Academy**, to teach kids about online privacy, how to deal with bullying and how to distinguish credible sources online – free on [PBSKIDSGO.org/webonauts](http://PBSKIDSGO.org/webonauts). Parents can find helpful supporting information on [PBSPARENTS.org](http://PBSPARENTS.org), including tips for kids' internet use. AlaskaOne is proud to help promote this valuable tool, to reach both kids and parents and empower them to embrace skills they need to make safe, responsible, and respectful decisions in today's 24/7 digital world.

## Featured Sponsors



**Doyon, Limited** is the regional for-profit Native corporation for Interior Alaska, headquartered in Fairbanks, with nearly 18,000 primarily Athabascan shareholders.

As the largest private landowner in Alaska, with over 12 million acres in central Alaska, **Doyon** is a strong and thriving Native corporation. Its mission is to continually enhance its position as a financially strong Native corporation in order to promote the economic and social well-being of its shareholders and future shareholders, to strengthen their Native way of life, and to protect and enhance its land and resources.

Established in 1971 under the Congressional Alaska Native Claims Settlement Act, one of 13 Alaska Native regional corporations, **Doyon Limited** employs more than 2,500 individuals across a dozen states. **Doyon** understands that community matters, and their partnership with KUAC is vital as they recognize the value in communicating across such a broad, diverse spectrum of people and places found in Interior Alaska and across the state, and in supporting KUAC they are also giving back to the community in yet another way.

One of the top ten Alaska-owned businesses, **Doyon** operates a range of enterprises including oil field services, utility management, security, engineering management, construction, tourism and more. Learn more about **Doyon** and its positive impacts on our community, at [www.doyon.com](http://www.doyon.com)

## A Weaver's Yarn

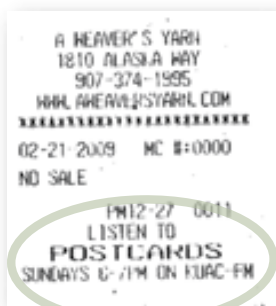
Weavers, spinners, fiber artists and crafters appreciate the colorful multitude of soft yarns, tools and books that are the stock-in-trade of

**A Weaver's Yarn**, which also offers workshops, advice and storytelling.

What happens when a spinner/knitter meets and marries a weaver of both tapestries and stories? **A Weaver's Yarn** happened after Susan and Martin Miller wed and joined creative forces and, in 2003, opened this specialty shop which is also a gathering place for artists interested in yarns, looms, spinning wheels and fibers of many kinds.

Right from the start, **A Weaver's Yarn** had an enthusiastic customer pool, many of whom were informed of the shop's opening through an underwriting presence on KUAC. "We basically had a crowd waiting for us when we opened our doors," Susan notes, after their first month of underwriting. KUAC has been pleased to acknowledge **A Weaver's Yarn's** perennial support during **Postcards on KUAC 89.9 FM**, airing Sundays at 6 p.m., as well as on **Knitting Daily**, on **AlaskaOne** every Saturday at 2:30 p.m.

Located off College Road at 1810 Alaska Way, **A Weaver's Yarn** is open Tuesday – Friday: 10 a.m. – 6 p.m., Saturday: 9 a.m. – 4 p.m. and by appointment. More information is at [www.aweaversyarn.com](http://www.aweaversyarn.com).



## FM Highlights

### New Voices from the Newsroom

To answer listener Candace O'Connor's comment – "**Certainly Dan Bross deserves to take vacations! But isn't there anyone else at KUAC who could read the local news when Dan is not there?**" – we are delighted to announce that FM News Producer Dan Bross is no longer alone in the KUAC Newsroom – he's been joined by reporters and FM on-call announcers **Tim Ellis** and **Flyn Ludington** since this summer.



With 20 years experience in journalism, Tim writes and reports on stories throughout the Interior, from the UAF Summer Music Camp to the 50th anniversary of the city of Delta Junction. The bulk of his experience is in print journalism. "The last audio editing I did before KUAC was reel-to-reel," he says with a laugh, but he's taken to the new digital technology like a pro.



KUAC audiences were first introduced to Flyn when she was a UAF student in a Radio Production class. "Her assignment story on the Fairbanks Light Opera Theatre's production of *Sweeney Todd* was so good, we just had to air it," says Jerry Evans, FM Director of Programming and Operations. She's now doing some reporting of her own, including an interview with Democratic Candidate for US Senate Scott McAdams.

Flyn now reads the KUAC News when Dan is sick, out of town, or just in need of a break.

KUAC is delighted to have both Tim and Flyn on our airwaves!

— Greta Johnsen

## KUAC-FM LISTENER FEEDBACK

**"Thanks to KUAC online we get to listen to Flyn here in Massachusetts — great NPR station!"**

— Joanne Friar

**"Blue sky shining, baking for the li-berry smackdown, and listening to The Folk Sampler...it just doesn't get much better!"**

— Nicole Eiseman, Ester

# Spotlight on FM Announcer Ray Funk

**R**ay Funk says collecting music is a “glorious obsession,” and it’s practically earned this renowned musicologist the equivalent of a PhD in world music. KUAC-FM Volunteer Coordinator Lori Neufeld interviewed the volunteer host of **Funk Roots**, heard on KUAC-FM 89.9 every Sunday from 7-9 p.m.

**LN:** When choosing music for your show, what are some of the considerations you make?

**RF:** I play music that excites me and I think others will like...from African or Caribbean, old-timey and bluegrass to jazz, Latin music to Bollywood to soul, blues, rockabilly, folk. I also interview community members to highlight local music, concerts and theatre events, to get the word out about Fairbanks’ ever growing, changing and rich cultural scene which people might not know about. It is the same with the music I play. I can pretty much guarantee that I will play things on my show each week that folks will have never heard.

**LN:** You are an avid music collector and many of artists you play on your show are some you’ve seen perform live, all over the world, from Louisiana to London to Trinidad. How did all of that help you get started here at KUAC?

**RF:** I have been collecting – first records and later CDs – since I was a kid...whenever I traveled, I searched out old records, though times have changed and I do most of my shopping online these days. But I got started over thirty years ago at KUAC purely by chance, listening to John Beckler doing **Any Old Time** in the fall of 1979. I noticed he mispronounced the names of cajun and zydeco artists I’d seen, so I called up and we got to talking. He invited me on as a guest, and from that time became my mentor – I have been volunteering ever since...doing **Funk Roots** for 25 years now.

**LN:** Do you have a room dedicated to your vast collection?

**RF:** Records, CDs, music books, and magazines are spread out all over the house, though my wife keeps trying to stop them from creeping into new corners. She threatens to take up vinyl sculpture!

**LN:** Your musical knowledge impresses folks, and you’ve been recruited for your expertise. Tell me about some, including Pandora Internet Radio which had contacted us to get your input on their Music Genome Project a few years ago.



**“I can pretty much guarantee that I will play things on my show each week that folks will have never heard.”**

**RF:** As a collector, researcher and writer on popular music for three decades, I get a lot of such requests. Initially I researched early African-American gospel, and I still love that music. But for the past 15 years I’ve been going to Trinidad to research calypso, steel band, and Trinidad Carnival as well as related theatre, literature and visual arts. I’ve been made an honorary fellow of the Academy of the University of Trinidad and Tobago and am involved in educational and outreach projects with them.

During the first year of my research I wrote liner or booklet notes for over sixty re-issue albums, and I’ve done articles for magazines and newspapers, given lectures at conferences in England, Canada, Trinidad, the Cayman Islands, and throughout the U.S., was co-curator of a traveling exhibit on calypso music with the Historical Museum of Southern Florida that toured the US and Trinidad. Right now I am working with a series of collaborators on books.

**LN:** You have consulted on some movie soundtracks and projects, also, right?

**RF:** Yes...including the PBS series **American Roots Music, Calypso Dreams** and **Calypso at Dirty Jim’s** documentaries, as well as some for NPR and BBC radio.

**Ray Funk, outside of his radio persona, is a local attorney who has been a district court judge for 12 years. He holds two English degrees, a law degree from Berkeley, and is currently an honorary fellow of the University of Trinidad and Tobago.**

## Congratulations Susie Hackett

**2010 Spirit of KUAC Award Winner**

As a volunteer on-air host for over 20 years, Susie brings us **Opera** as well as hours of classical music each week. Nominated by Monte Lynn Jordan, who says about her: “Susie does a great job announcing and hosting programs, which is not surprisingly

considering her background in theater and performing for an audience. She has a calm, reassuring voice with sufficient modulation to be interesting but not so much to be overly dramatic. She exemplifies dedication. She has a positive, realistic outlook plus the continued participation in her craft it is clear she has self-commitment.”

Other deserving nominees were Tim Carrier, a long-time volunteer at events like the Red

Green Regatta and FM Fall Fundraiser who also serves on the Community Advisory Council; Ray Funk, host of **Funk Roots** who has lent his expertise and enthusiasm to listeners for the past 25 years (see article above); Andrew Quanton who volunteers in every capacity possible, in addition to serving on the Community Advisory Council; and on-air volunteer Nora Foster whose melodic voice is heard on **Afternoon Concert**.

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## Community Connections

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# AlaskaOne Poster Art Contest 2011

Be a part of Alaska art history – join the ranks of renowned and celebrated AlaskaOne poster artists by having your art featured on our 28th annual poster. AlaskaOne Public Television’s annual spring fundraiser ‘thank you’ gift is a popular item and helps support public broadcasting in Alaska.

Contribute your art for consideration!

Deadline to enter is **Friday, January 7, 2011** at 5 p.m. Visit **www.kuac.org** for submission information.

