

THE CONNECT

Connecting Alaska to the World, and the World to Alaska

www.kuac.org

Alaska Public Broadcasting

www.alaskaone.org

FM Volunteer Spotlight

'Round Midnight Tuesday Night Jazz Offers A Musical Mix

Stephanie Patton has been hosting 'Round Midnight Tuesday Night Jazz since last winter. Even though

she's been a KUAC volunteer for less than a year, Patton has been on the radio for decades, which quite a statement since she's only in

her late 20s. KUAC Volunteer Coordinator and Music Director Lori Neufeld chatted with Stephanie over a couple lattes.

LN: You hosted a jazz show before you came to volunteer at KUAC, right?



Lori Neufeld

Stephanie Patton

SP: Yes. I grew up in Ketchikan, where I was one of the hosts for *Sunday Jazz* on KRBD, Ketchikan Community Radio. I still get

to host a show or two when I go visit family.

LN: Did you grow up in a musical family?

SP: My family has always been involved with and listened to KRBD. Actually, my dad is one of the founding hosts of *Sunday Jazz* and he made KRBD a big part of my entire life. When I was 5 or 6 years old, he was having me announce the selections on-air.

LN: It sounds like your dad had a huge impact on your love of music and radio.

SP: He's an amazing radio host. The airwaves for him are his "instrument". He passes his passion to listeners through his music selections and his vast knowledge and ability. Just like a singer can give his or her own feeling to a piece of music, my dad gives life to his selections with commentary. I really learned so much from him growing up around community radio.

LN: What brought you to Fairbanks from Ketchikan?

SP: UAF. My sister and brother gradu-

KUAC TV For the Greater Good

Pardon Our Dust

Summer is upon us and the orange cones are in full bloom. Construction season in Alaska brings with it many familiar parts of an Alaskan summer: the hum of the jackhammer, thin layers of dust, and lengthy waits on the highway while the road paver rolls by. Rearranging our days to accommodate the new entrance to our airline gate, temporary parking lots, and to walk around hard-hat only areas are all part of what it is to be an Alaskan this time of year. This summer, KUAC will also be under construction.

After the congressionally mandated conversion to digital television on June 12, KUAC began work on its rechannelization project. This project will move KUAC's current digital signal on UHF 24 back to its original assignment of VHF 9.

What does this mean to you as a viewer?

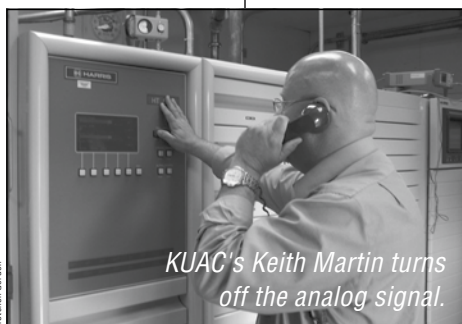
It means KUAC's signal strength will be back to what should mirror our original analog strength and more folks will be able to receive our digital signal. Right now, many viewers are having difficulty receiving the UHF 24 digital signal. This is because the UHF frequency is not as strong and therefore

does not have the same coverage area as KUAC's channel 9 VHF frequency. Being able to "rechannel" back to 9 should help with reception issues some are having tuning in the new digital channels 9.1, 9.2 and 9.3 in Fairbanks.

The project will include replacing both of our transmitters, the analog 9 and the digital 24, with a higher powered digital channel 9 transmitter. Also, a new antenna will be installed in an effort to replicate the existing analog Channel 9 coverage area.

Big Bird and Bill Moyers will be replaced with hard hats and safety cones as KUAC engineers **take our signal off the air in late September**. Of course, there will be the unavoidable and unanticipated delays that come with any construction project. We're hoping for clear, sunny and warm skies so that the hard work can be completed in time for PBS's next blockbuster, Ken Burns' **The National Parks: America's Best Idea**, beginning September 27.

In the meantime, we hope you'll forgive the inconvenience of having to rearrange your viewing habits to accommodate our construction season and PLEASE, PARDON OUR DUST!



Bertalan Gordon

KUAC's Keith Martin turns off the analog signal.

FM Highlights

<1 ated from UAF, so it's a bit of a family tradition.

LN: Your Tuesday night **'Round Midnight** playlists blend jazz and many genres of music together. When listening to your show, I've been pleasantly surprised to hear jazz standards flow into world-influenced jazz and then another set airs that includes everything from R&B to funk to hip-hop to folk.

SP: There's so much music out there. I kind of view my show as one big experimentation and discovery session that I'm going through with the listeners.

I also like to highlight local musicians. I love playing selections from Sarah C. Hanson, Julie Rafferty, Barney McClure, and Jeff Kanzler, just to name a few. This town is full of creative people, and KUAC gives a voice to all of them.

LN: You mentioned Barney McClure, jazz pianist.

SP: He is another one of those gems you can find here in Fairbanks. I'm lucky I have the opportunity to sing some jazz tunes with him at Bobby's on Friday nights along with Ron Valiz on bass. Lately, I've also been enjoying singing with Dave Schlesinger on piano out in Goldstream Valley at The Vallata on Saturday nights.

LN: Who are some of the artists that make it on almost every show you host?

SP: I always try to include a selection or two from Louis Armstrong. He had so much exuberance and love of music and life that shines through in his voice and his trumpet playing. He's one person I really wish I could have seen on stage. Also Madeleine Peyroux, the French-American jazz vocalist, usually makes it into the mix.

LN: Your love and passion for public radio re-

ally shines, both when you are on the radio and even while we're sitting here talking about it.

SP: Public Radio is the local voice in a community and KUAC is a great example in Alaska. You hear normal voices that are down-to-earth. KUAC connects its listeners to their community and the community supports that connection through volunteering and pledges. There's nothing else like it. You know, people can even connect to KUAC if they don't live in Fairbanks. I have a friend going to school in Sweden who can listen to KUAC by streaming it on the internet. My dad listens over the web stream, too. People are simply drawn to public radio because it connects us.

Stephanie Patton is one of the volunteers who can be heard on **'Round Midnight** on KUAC-FM 89.9 starting at 10 p.m.

From the (Interim) GM

Maintaining the Mission

The economic downturn isn't just headline news anymore, not even at KUAC. After diligently reporting on our global economic struggles over the past 18 months, the reality of the financial crisis has hit home for KUAC. In the past two months, KUAC has undertaken yet another round of belt tightening in order to maintain the mission of public broadcasting in Alaska – this time, reducing its operating budget by over \$450,000. Over the years, KUAC's rainy day savings has been eaten away by ever increasing fixed costs – including a 167 percent increase in annual staff benefit costs; annual university salary increases; annual increases in PBS and NPR programming costs; and ever increasing technology, licensing and maintenance fees that have shorter and shorter "shelf lives."

KUAC has remained committed to its core values of independence, integrity, community, education and sustainability through the cost cutting-measures that have included two lay-offs, not filling seven open positions and reducing two positions from full time to half time.

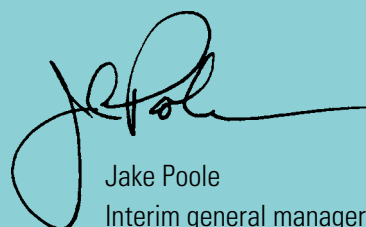
These actions have required significant reassessment of our processes and procedures to deliver a pared down, core service to our communities. KUAC will no longer produce documentary films; will

"The reality of the financial crisis has hit home for KUAC."

significantly reduce its community outreach; and will become more reliant on the PBS network live satellite feeds for television programming. While we remain committed to delivering quality news and entertainment

programming, we are working on reprioritizing which activities truly meet KUAC's public service mission.

In the meantime, a general manager search is underway for KUAC. As the interim general manager, I have come to know the KUAC staff and respect their amazing passion and professionalism. Finding a good general manager will be of key importance as the search commences. A committee comprised of members of the community, university administrators, and KUAC managers are taking on the task of finding KUAC's next leader.


Jake Poole
Interim general manager
KUAC/AlaskaOne



Program Highlights

For the most up-to-date program information, click on the "TV Schedule" tab at www.alaskaone.org.

LIMITED SERIES AND SPECIALS

Social Science Meets Reality TV **Time Team America**

Wednesdays, July 8-August 5 at 8 p.m.



Part extreme adventure, part hard science, and part reality show, **Time Team America** takes viewers deep into the trenches of

America's most intriguing archaeological sites. In each episode, the show's team of top scientists has just three days to uncover the buried secrets of their assigned dig while battling searing heat, driving rain, alligator-infested swamps, frayed nerves and the inevitable technical setbacks. Through it all, the audience peers over the shoulders of diggers at work, eavesdrops on intense conversations between experts and shares the rush of discovery as artifacts emerge from the ground.

P.O.V.

It's summertime and P.O.V. is back with challenging, insightful, independent films.

The Betrayal

Tuesday, July 21 at 9 p.m.

Filmed over the course of 23 years, this Academy Award-nominated documentary is the directorial debut of renowned cinematographer Ellen Kuras who collaborates with the film's subject and co-director, Thavisouk ("Thavi") Phrasavath. After the U.S. govern-



Courtesy of Thavisouk Phrasavath

Ken Burns' *The National Parks: America's Best Idea*

Premieres September 27-October 2, 2009 at 8:00 p.m.

PBS will air the new Ken Burns documentary series, **The National Parks: America's Best Idea**, in fall 2009. The 12-hour, six-part documentary series, directed by Burns and co-produced with his longtime colleague, Dayton Duncan, who also wrote the script, is the story of an idea as uniquely American as the Declaration of Independence and just as radical: that the most special places in the nation should be preserved, not for royalty or the rich, but for everyone.



Filmed over the course of more than six years in some of nature's most spectacular locales — from Acadia to Yosemite, Yellowstone to the Grand Canyon, the Everglades of Florida to the Gates of the Arctic in Alaska — the documentary is nonetheless a story of people from every conceivable background: rich and poor; famous and unknown; soldiers and scientists; natives and newcomers; idealists, artists and entrepreneurs; people who were willing to devote themselves to saving some precious portion of the land they loved, and in doing so, reminded their fellow citizens of the full meaning of democracy.

ment waged a secret war in Laos during the Vietnam War, Thavi's father and thousands of other Laotians who had fought alongside American forces were abandoned and left to face imprisonment or execution. Hoping to find safety, Thavi's family made a harrowing escape to America, where they discovered a different kind of war. Weaving ancient prophecy with personal testimony and stunning imagery, **The Betrayal** is a story of survival and the resilient bonds of family.

Hold Me Tight, Let Me Go

Tuesday, July 28 at 9 p.m.

Variety described **Hold Me Tight, Let Me Go** as "mixing ferocity with tenderness, delicacy with tenacity" — exactly like the unusual school it explores. One of Britain's leading documentary filmmakers takes a verité look at Oxford's Mulberry Bush School for emotionally disturbed children. Mulberry's heroically forbearing staff greets extreme, sometimes violent behavior with only consolation and gentle restraint. Kim Longinotto's unblinking camera captures an arduous process and a nearly unhinged environment, but it also records the daily dramas of troubled kids trying to survive and the moments of hope they achieve with Mulberry's clear-eyed staff.



Bob Elstrom

Johnny Cash: The Man, His World, His Music

Tuesday, August 4 at 9 p.m.

In this classic 1969 documentary, the Man in Black is captured at his peak, the first of many in a looming roller-coaster career. Fresh on the heels of his Folsom Prison album, Cash displays the dark intensity and raw talent that made him a country music star and cultural icon. Director Robert Elstrom got closer than any other filmmaker to Cash, who is seen performing with his new bride, June Carter Cash; in a rare duet with Bob Dylan; and behind the scenes with friends, family and aspiring young musicians. This program paints an unforgettable portrait that endures beyond the singer's 2003 death.

TV Highlights

Mystery and History – A Perfect Combination!

History Detectives

Mondays at 8 p.m.

A PBS audience favorite, critical success and armchair historians' must-see, **History Detectives** continues with its seventh season on Monday nights this summer.

The new programs feature a broad range of historical periods, multiple cultures and intriguing personalities. **History Detectives** is truly interactive television: three-quarters of the items the detectives investigate on the series are culled from thousands of viewers' submissions and chosen for their potential historical significance. Of these, close to 30 items a season are sleuthed by the **History Detectives**, who travel coast-to-coast using forensic technology and detective work to uncover an item's origin, validity and worth. Bottom line — is it the real thing or a fake?



Do you have an object that might have had a role in American history? Submit your story through the **History**

Detectives web site pbs.org/historydetectives. Additionally, web site visitors can explore past **History Detectives** investigations; try their hand at being a History Detective themselves; learn investigative techniques; play online games; view video; find teacher lesson plans and more.

Continuing Series

ANTIQUES ROADSHOW

Fame and Fortune

Monday, July 27 at 7 p.m.

This **Roadshow** special edition spotlights celebrities, big-shots and headliners through objects connected to their lives. "Fame and Fortune" features a stellar lineup of appraisals that give new meaning to the term "face value." Highlights include the first mask ever worn by Clayton Moore, in 1951, as television's Lone Ranger; a collection of photos and memorabilia documenting Marilyn Monroe's progression from 14-year-old Norma Jean Baker to screen siren; an eye-popping collection of memorabilia from the Ramones



Appraiser Gerald Tomlin knows there's no business like show business when he comes across this collection of Marilyn Monroe photos and memorabilia (shown with the owner), documenting her progression from 14-year-old Norma Jean Baker to screen siren, and valued at \$18,000 to \$20,000.

punk band, preserved by a friend of DeeDee Ramone; James Dean's 1948 high school junior yearbook, signed with his name and nickname, "Rack"; signed souvenir photos of Wild West legends Annie Oakley and Buffalo Bill; a reproduction plaster cast of the 1860 life mask of Abraham Lincoln, found in an attic; and a rare, mint-condition vintage set of Beatles nodder dolls, in their original box.

WIDE ANGLE

Contestant No. 2

Wednesday, July 29 at 10 p.m.

How far can one young woman push a conservative culture? Duah Fares is an Arab-Israeli teenager and member of the Druze minority, a religious sect living predominantly in Israel, Syria and Lebanon. She longs to be an international superstar like Angelina Jolie, but when she changes her name to Angelina and sets her sights on the Miss Israel pageant, her tight-knit religious community balks. Miss Israel requires a bathing suit competition; to appear that way in public would disgrace her family and even put her in danger from those who would rather see her dead than see the community dishonored. "Israel's Next Top Model" follows Fares

and her family as they navigate the boundaries of traditional values as she tries to reach her dream.

SOUNDSTAGE

Josh Groban: An Evening in New York City

Thursday, July 30 at 10 p.m.



A renowned performer who has sold more than 23 million albums worldwide, Josh Groban has thrilled a legion of devoted fans with

his rich baritone and extraordinary stage presence. Performed in the intimate Frederick P. Rose Hall, home of *Jazz at Lincoln Center*, this exhilarating program includes favorites from Groban's best-selling albums, including *Alla Luce del Sole*, *You Are Loved (Don't Give Up)*, *February Song* and *Machine*. Guest performers Herbie Hancock and Chris Botti join Groban on stage.

GREAT PERFORMANCES

Harlem in Montmartre

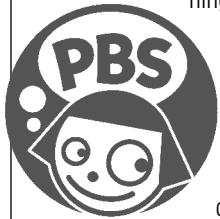
Wednesday, August 26 at 8 p.m.

Harlem in Montmartre tells the story of the jazz age in Paris between the First and Second World Wars, exploring a fascinating yet often neglected era in African-American cultural history. After peace was signed at Versailles, many black Americans remained in Europe rather than return to the brutal segregation and racism of America; over the next two decades, they created an expatriate community of musicians, entertainers and entrepreneurs, primarily congregating in Paris' hilly Montmartre neighborhood. Inspired by William A. Shack's book and using rare archival material, this remarkable documentary features such key figures as James Reese Europe, Josephine Baker, Sidney Bechet, Bricktop, Eugene Bullard, Django Reinhardt and many more.



PBS Kids Schedule

In the face of budget cuts and personnel reductions, AlaskaOne remains committed to delivering educational children's programming, news and entertainment. Beginning July 1, AlaskaOne became more reliant on the PBS network live satellite feeds to fill the television program schedule. As a result, the program line-up, especially during children's programming blocks has changed. Some programs are no longer available off of the satellite feed, some programs have time-shifted, some programs are back...and all programs are the same quality you've come to expect from public television.



For the most up-to-date program information, click on the "TV Schedule" tab at www.alaskaone.org.



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You can make a secure gift conveniently online, saving postage and paper costs. Log on to www.kuac.org and click the GIVE NOW button in the upper left-hand corner.

Art Buswell Society

In late 2005, KUAC established a major giving society in the name of one of its founding fathers, Art Buswell. Art loved Alaska and was committed to improving the quality of life for all Alaskans. In 1971, Art helped to establish KUAC as the first public television station in the Great Land.

To honor his dedication to community, integrity and education, KUAC established the Art Buswell Society; a major giving society recognizing donors exhibiting a commitment to the public broadcasting mission in Alaska through their annual gifts of \$1,000 or more.

Since its inception in 2005, KUAC/AlaskaOne has been honored to receive 245 gifts equaling more than \$353,000 from donors who are now members of the Art Buswell Society.

Meet Tania Clucas, Art Buswell Society Member

What is your profession? Project management.

Hometown: Anchor Point, AK.

Pets: Two cats, the Morning Edition Cat and the Opera Cat.

What's in your music player right now? Podcasts and Muddy Waters.

What book are you currently reading? Fiction – *Federations* edited by John Joseph Adams; Non Fiction – *It Must've Been Something I Ate* by Jeffrey Steingarten.

What brought you to Alaska? I was conceived here, my grandparents homesteaded on the Kenai Peninsula.

What makes KUAC / AlaskaOne special to you? Public broadcasting creates community, in a town, across a state, and across the nation. The remoteness of Alaska's communities can be bridged by our common listening to NPR and viewing of PBS. Conversely, we manage to stay in touch with the world and current events even though we live in a small and isolated area. Growing up with KBBI and KUAC was a great way for a kid in small town Alaska to learn about the rest of the world.

Favorite dessert? Crème brûlée.

Favorite vacation destination? Seattle – plenty of fun, nice people, and enough shade so I don't burn in the sun.

Words to live by... "I love those who can smile in trouble, who can gather strength from distress, and grow brave by reflection. 'Tis the business of little minds to shrink, but they whose heart is firm, and whose conscience approves their conduct, will pursue their principles unto death."—Leonardo da Vinci

I want to change... my mind as often as necessary.

One thing I am going to do within the next year is... finish winterizing my cabin and take a vacation. Probably to Seattle.

For more information about how you can become an ABS member, please call 907.474.2673 or email development@kuac.org



Courtesy of Tania Clucas

Community Voices

"I especially like the interesting choice of music selected by volunteers and staff during Afternoon Concert. Nora Foster is a friend of mine, and I am always amazed how she selects such interesting classical and semi-classical music, and yet is also extremely interested in folk and country music."

— Howard Feder

"I am a stay-at-home mom with three young children. I am currently homeschooling my first-grader, and I want to applaud your programming. AlaskaOne is on our television set everyday. In fact, it is the only channel that we watch (and that's not an exaggeration). We love the educational aspect of the new shows that are proving to be just as entertaining as they are educational!"

— Nicole McCall

Give Now



at www.alaskaone.org

FM Highlights

Michael Feldman's *Whad'Ya Know?* LIVE!

UAF Davis Concert Hall
Friday August 7 at 7 p.m.
Presented by UAF Summer Sessions & Lifelong Learning

Michael Feldman's **Whad'Ya Know?** is returning to Fairbanks, and KUAC 89.9FM is broadcasting the show LIVE on Friday, August 7, beginning at 7 p.m. The Fairbanks episode of **Whad'Ya Know?** will then be rebroadcast nationally during its regular time at 10 a.m. on August 8.

This isn't the first time Feldman and his **Whad' Ya Know?** crew have made the trek up north. Our July 8, 2006, broadcast, recorded live in Davis Concert Hall on the University of Alaska Fairbanks campus, was presented in front of a sold-out crowd. During Feldman's 2006 appearance, local historian Terrence Cole took part, as did local musicians Robin Dale Ford and Pat Fitzgerald, and local author-columnist Ned Rozell. Feldman even performed a live wedding ceremony on stage.

Whad'Ya Know? is produced and nationally distributed weekly by Wisconsin Public Radio since 1985 and has been a popular staple of the KUAC line-up for many years. The show offers the *News That Isn't*, with a house band and live audience, call-in, local and musical guests and quizzes. It's spontaneous, unscripted entertainment at its best.

KUAC is proud to be involved once again in bringing you exclusive live coverage of the August 7 performance.



Featured Sponsor

Pro Music has been serving Interior Alaska's music needs since 1988. Their Downtown Fairbanks riverfront retail store and online store, www.ProMusicAlaska.com, offers a variety of products from microphones, amplifiers and musical instruments, to public address systems and recording equipment. Pro Music is host to a staff of independent music teachers who provide a full range of music education. Their services, through business partnerships, also include warranty work and repair for musical instruments and equipment.

Pro Music is also involved with the installation of sound systems in churches and schools and gives free service calls to evaluate existing systems. Owner Craig Smith says, "It is great to be able to help out kids and churches by giving back to the community that has helped us

stay in business for over 20 years."

Pro Music hosts an open mic at Ivory Jacks on Saturdays at 10 p.m. that allows local and visiting musicians to play and leave with a CD recording of their performance.



Pro Music even volunteers audio equipment for local non profit organization special events, including KUAC's own Red Green Regatta. In fact, Pro Music rock 'n rolled down the Chena

in their own vessel in the 2008 Red Green Regatta.

Please join us in thanking Pro Music for supporting public broadcasting through underwriting AlaskaOne's Saturday evening program **Austin City Limits**, partnering with KUAC to *present performances that would otherwise be inaccessible.*

Community Events

Thank You To All KUAC volunteers!

KUAC celebrated the hard work and dedication of its volunteers in April at the Annual Volunteer Appreciation Party. We are thankful for our dedicated volunteers and are thrilled for the opportunity to express our appreciation. This year we did it up fiesta-style at a red hot party, giving volunteers a chance to mingle with staff, family and friends—and eat ice cream!

The Spirit of KUAC Award is presented at this event to a volunteer for his/her exceptional service to KUAC. Congratulations to all of the 2009 Spirit of KUAC nominees:

Mary Jo and Nick Anagnostou

Ashlee Breese

Lorien Nettleton

Gary Bender

Dave Lacey

Susie Hackett

The 2009 Spirit of KUAC Award recipient is... Dave "Dr. Dave" Lacey



"Dr. Dave devoted almost 27 years of service to KUAC as a founding member of the still popular program **Any Old Time**. One of the most well known **Oldies Show** hosts, Dr. Dave was heard for years on Saturday nights as 'your main peace and love man.'"

—Andy Blossy

Sign up for eNews

To start your subscription, email comments@kuac.org and put KUAC ENEWS in the subject line.

Community Events

Thanks To Our KUAC Community!!!



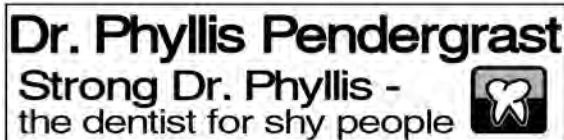
Thank you to all of our generous supporters who made **The Man on the Radio in the Red Shoes** sneak-peek premiere such a great success! Because of you, KUAC raised thousands of dollars during one evening enabling us to *present performances that would otherwise be inaccessible*. We greatly appreciate our donors, sponsors, actors, volunteers and devoted public broadcasting fans.

Auction Donors

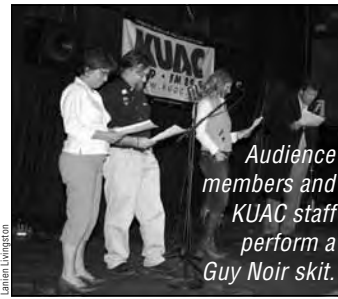
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North Face Lodge

Adamas Jewelry Co.
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Alaska Nanooks
Alaska Railroad
Andy Blossy (KUAC announcer)
Ann's Greenhouses

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Era Aviation
Fairbanks Concert Association
Fairbanks Firefighters Association, Local 1324
Fairbanks Red Hackle Pipe Band
Fairbanks Sand & Gravel
Fairbanks Symphony Orchestra
Florcraft / Carpet One
Fountainhead Antique Auto Museum
Ft. Wainwright MWR
Gallo's Mexican Restaurant
Ginger McKenzie/Arbonne International
Greatland River Tours - Tanana Chief
Harley Davidson Farthest North Outpost
Hawks Greenhouse
Holiday Inn Express
Hot Licks Homemade Ice Cream



Howard Dresser (KUAC announcer)
If Only A Fine Store
Indian Valley Meats
Infinite Yoga
Isaac Paris (KUAC announcer)
Jack Randolph/State Farm Insurance
James & Susie Hackett
John "Alaska Jahn" Lysen (KUAC announcer)
K & L Distributors
Karen Perdue (KUAC Leadership Council)
Kathy Mosca
l'assiette de Pomegranate
Leone Hatch (KUAC announcer)
Lisa Scerbak
Lori Neufeld (KUAC Alaska Live host)
NAM! of Fairbanks
North Pole Coffee Roasting, Inc.
Northern Alaska Tour Company
Northern Threads
Opera Fairbanks
Patrick Endres/
AlaskaPhotoGraphics
Patty Kastelic (KUAC Leadership Council)
Pike's Landing
Pike's Waterfront Lodge
Robert Enlund
Sean Bledsoe (KUAC announcer)
Sipping Streams Tea Co. Tea House
Sourdough Fuel/Hilltop Truckstop
Stan Stephens Cruises
Steve Hormann (KUAC announcer)
Superior Hardwoods
Take 5 Coffee Lounge
Tammy Grove
The Alaska Club

The Cookie Jar Restaurant
The Funding Exchange, Inc.
The Prospector
Tom Nixon Art
Trudy Heffernan (KUAC announcer)
Tundra Caravan
Turtle Club
UA Museum of the North
Westmark Fairbanks Hotel & Conference Center
Whitestone Furs/Alaska Furs & Gifts

Volunteers

Derek Bastille
Barbara Braley
Ashlee Breese
Michael Campbell
Tina Cox-Cole
Nicky Eiseman
Rick Kreofsky
Deb Lawton
Lanien Livingston
Mary Ann Nickles
Connie Page
Alice Palen
Stephanie Patton
Marilyn Richardson
Sean Ryan
Dani' Sheppard
Lisa Stuby

More Thank You's

Claudia Clark as co-mistress of ceremonies
Lisa Sundborg as co-mistress of ceremonies
Layne St. John as outcry auctioneer
Denali State Bank for use of equipment
Alaska Goldpanners for the door prize tumbler
Matt Want for his radio microphone
Reverend Murray Richmond as the preacher
Nicole Stewart as Miss Sally Sweetback

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Published quarterly

Community Connections

Duct tape will be flying off the store shelves as we prepare to celebrate the

2009 KUAC Red Green Regatta!



Date: Sunday, July 26, 2009

Time: Check-in & Registration - 10:00 AM
 Start - 11:00 AM

Place: Start - Graehl Park Boat Launch
 Finish - Pioneer Park

Early Bird Registration Fee: \$25
*(Postmarked or submitted online by
 July 17)*

Registration Fee: \$30 *(After July 17)*

This funtastic event is more of a floating-good time combined with a creativity contest than an actual race. Winners are judged on use of the Handyman's secret weapon (duct tape), imagination, the ability to stay afloat and the integration of the **Red Green** theme. Prizes donated by Compeau's and Paddler's Cove. **Register online at www.kuac.org.**

Looking for ideas for your prize-winning vessel? Be sure to watch **Red Green** on AlaskaOne Saturday nights at 8:00 p.m.



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